Free Admission

Celebrating Southeast Asian Cinema

Luang Prabang Film Festival

5 - 9 December 2015

www.lpfilmfest.org
THE APSARA
BELMOND LA RESIDENCE PHOU VAO
BURASARI HERITAGE
LE SEN BOUTIQUE HOTEL
MAISON DALABA
MAISON SOUVANNAPHOUM
MEKONG RIVERVIEW HOTEL
SALA PRABANG
SANCTUARY HOTEL
SATRI HOUSE
VILLA MAILY

HOTEL PARTNERS

1. LPFF VENUES
   - NIGHT VENUE (AT LUANG PRABANG PRIMARY SCHOOL)
   - DAY VENUE (AT SOFITEL LUANG PRABANG)
   - SHORT FILM VENUE (AT THE FRIENDS VISITOR CENTER)

2. FILMS AROUND TOWN
   - ADRI BERGER PHOTOGRAPHER & FILMMAKER (AT BIG TREE CAFE)
   - DAMIS FILMS (AT CAPE BAR VAT SEN)
   - LAD FRIENDS HOSPITAL FOR CHILDREN (AT THE FRIENDS VISITOR CENTER)
   - MY LIBRARY
   - SAFFRON COFFEE COMPANY
   - SEVENORIENTS I (AT THE TRADITIONAL ARTS & ETHNOLOGY CENTRE)
   - SEVENORIENTS II (AT KHANG - CENTRE FOR FINE SILKS)
   - TIGER TRAIL TRAVEL

The map provides a visual representation of the locations and venues mentioned in the document. It includes key landmarks and attractions, such as the National Museum, the Old Bridge, and the Bamboo Bridge, as well as information on hotel partners and festival venues. The map is designed to help visitors navigate the area and find their way to various events and sites of interest.
We have moved down into the heart of UNESCO’s World Heritage Zone for this year’s festival. The outdoor courtyard of the LUANG PRABANG PRIMARY SCHOOL, once attended by Prince Souphanouvong, the first president of the Lao PDR, can accommodate over 800 people.

SOFITEL LUANG PRABANG, a 5-star resort housed in stately French colonial buildings, will serve as our daytime screening venue. We will show four films each day in their meeting room at the entrance of the property, which can accommodate around 60 people.

For the duration of the festival, we will be showing short films at the FRIENDS VISITOR CENTER, the headquarters and gallery space for the Lao Friends Hospital for Children. The screening room can accommodate around 25 people.

Every fifteen minutes, a free shuttle is available to bring visitors between the Night Venue and Day Venue, with a stop at the post office along the way.
Dear Guests,

Welcome to the sixth annual Luang Prabang Film Festival, which will, of course, be bigger and better than ever. We’ve got a whopping 30 films for you to see, and four public discussions, both more than we have ever presented before, as well as four terrific collections of short films.

This year, and this week, we have the great privilege of sharing our host town with two other major events. Firstly, Luang Prabang is celebrating its 20th anniversary as a UNESCO World Heritage Site. First timers in town will soon see that this title is well deserved, I’m sure. Secondly, the town will welcome the Elephant Caravan and its twenty pachyderms having walked over 600 kilometers to get here. This great project raises awareness about the need for protection of the animal that was once part of this country’s very name- Lan Xang – the Land of a Million Elephants. We hope that you find time between screenings to participate in the activities of these other events, as well.

As always, I would like to take an opportunity to acknowledge our sponsors, our partners, our curators, and all those who look forward to this event being realized year after year. Without your support, we would be unable to produce a festival that continues to excite, amuse, and stimulate our audiences.

Please enjoy five very packed days of the best films from the region, as well as the many great opportunities to interact with Southeast Asian directors, producers, and actors.

GABRIEL KUPERMAN
Founder and Director
### TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>OUR 2015 FILMS</td>
<td>2</td>
</tr>
<tr>
<td>MOTION PICTURE AMBASSADORS</td>
<td>13</td>
</tr>
<tr>
<td>AT THE SHORT FILM VENUE</td>
<td>16</td>
</tr>
<tr>
<td>WOMEN AND FOLKTales</td>
<td>17</td>
</tr>
<tr>
<td>CHAKTOMUK SHORT FILM FESTIVAL FINALISTS</td>
<td>18</td>
</tr>
<tr>
<td>SELECTIONS FROM THE 2015 MINI-VIENTIANALE</td>
<td>19</td>
</tr>
<tr>
<td>VIDDSEE SHORTEE WINNERS</td>
<td>20</td>
</tr>
<tr>
<td>PUBLIC DISCUSSIONS</td>
<td>22</td>
</tr>
<tr>
<td>FILMS AROUND TOWN</td>
<td>26</td>
</tr>
<tr>
<td>THE SOUTHEAST ASIA MOVIE THEATER PROJECT</td>
<td>27</td>
</tr>
<tr>
<td>PERFORMANCES</td>
<td>28</td>
</tr>
<tr>
<td>THAI PRODUCTION INTERNSHIPS</td>
<td>29</td>
</tr>
<tr>
<td>LAO FILMMAKERS FUND</td>
<td>30</td>
</tr>
<tr>
<td>HOTEL PARTNERS</td>
<td>31</td>
</tr>
<tr>
<td>SPONSOR ADVERTISEMENTS</td>
<td>37</td>
</tr>
<tr>
<td>ABOUT THE LUANG PRABANG FILM FESTIVAL</td>
<td>38</td>
</tr>
</tbody>
</table>
We are pleased to present the 30 feature films in our showcase of Southeast Asian cinema this year, carefully selected by our Motion Picture Ambassadors. These films span many genres, and constitute some of the highest quality filmmaking from the region. In most cases, the films were directed from a national of its country of production. However, as LPFF encourages foreign filmmakers to shoot their films in this area of the world, we also have included a couple films from non-Southeast Asian directors as well.

All films are in their native languages with English subtitles.
Noy, a male medical graduate who seems to lead a perfect life, is pressured by his parents to marry his beautiful rich girlfriend. When he can no longer deny and hide his sexual preference, he risks the consequences to tell his parents the truth.

At the same time, Noy, a Hmong woman from a poor family in Xiengkhouang province, looks forward to celebrating her graduation after a long struggle to support herself in Vientiane. However, her parents’ arrival brings not the joy she expected, but the need to decide whether to remain in Vientiane with her musician crush or get married overseas in order to repay her parents’ debt.

This Oscar-nominated documentary challenges former Indonesian death-squad members to reenact their crimes in whichever cinematic genres they wish, including classic Hollywood crime scenarios and lavish musical numbers.

In a Phnom Penh karaoke bar in 2009, Australian musician Julien Poulson hears the extraordinary voice of poor village girl Srey Thy. The result is romance and the birth of the Cambodian Space Project, a thrilling musical explosion that wows audiences worldwide with sounds from the 1960s and ’70s golden age of Cambodian rock. Filmed over five years, this intimate documentary tells the story of performers whose struggle to overcome poverty, trauma, and obscurity has not been easy.
When Tookkae grows up, he makes his long-time dream come true by being a part of film production. But then he meets Pang, a girl with whom he had been secretly in love and is now an up-and-coming actress. At first, they don’t remember each other. When Tookkae makes such a bad impression on Pang that she comes to hate him, he decides to do everything he can to remind her of who she really is and to make her realize why he’s been thinking about her for his entire life.

In a film based on actual events, Divina is preparing for her daughter’s 13th when she hears shocking news: her daughter has been attacked by a crocodile, her body still missing. As Divina searches for the body of her daughter in the marshlands of Agusan del Sur, she learns a lesson more tragic than her daughter’s fate: not all predators are underwater.

**Thai**

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A girl from a remote Lao village travels to Vientiane to care for a wealthy cousin who is slowly going blind. After discovering that her cousin’s illness is linked to terrifying visions of the dead, the poor girl formulates a plan to profit off the encounters in an effort to escape her impoverished existence.

*Special Work Print Preview

When a teenage girl gets pregnant, and the young father of the baby proves useless, she has to work as a prostitute to earn money for an abortion. Ironically, the only man willing to give her money is crazy about her pregnant belly. The situation becomes more complicated when he makes her so happy that sometimes she forgets that the baby is growing bigger inside her.

Three best friends, still children, promise each other to stay together until the day they die. But life separates them, and 17 years later, one is a cop, one is a gangster, and one is dead. On their way to the funeral of their dead friend, the gangster, having just stolen a valuable sapphire from his gang, uses his cop friend as cover to flee the country. Chased by both gangsters and police, the two friends are joined by a beautiful and mysterious girl. Their road trip, filled with gun battles and odd encounters, provides all of them with a way to realize their dreams.
Twelve years after witnessing the murder of his father by a ruthless crime lord, Kim Veng, and his gang, Vicheat comes back to Phnom Penh in search of revenge. He reunites with his brother Srong, who’s now a hard working policeman and has been following Kim Veng’s criminal activities for years. Vicheat, wearing a hanuman mask, begins his own quest to take down Kim Veng and his gang members. When his actions jeopardize the safety of Srong’s family, he’s forced to choose between his personal bloodlust and saving his brother’s life.

This is a grammatically incorrect love story that illustrates the beauty of imperfection over perfection. Pleng, an English tutor, helps one of her students dump her Thai boyfriend, gym. gym doesn’t know english, so Pleng’s student records a voice message and lets Pleng translate it to him. Realizing he’s being dumped, gym blames on Pleng and persuades her to teach him too, hoping to reconcile with his girlfriend. Gym’s English is very basic but he tries very hard, and Pleng begins to sympathize with him. Meanwhile, Pleng herself is dating one of her students, a handsome guy from a good family.

Lady, beautiful daughter of a rich man, is bad at business because she loves beauty and does not persevere. When Lady wants to open a store to sell brand name items from abroad, her father suggests that she go to Ban Na Hing Hoy to complete the “Strong, big, Long” mission that will bring Lady enough funds to open her shop. On her way she meets Phoupha, a hard-working, self-sufficient farmer who guides Lady in completing the “mission.” as their warm feelings for each other blossom into love, the must confront, and overcome, obstacles from many sides.
### The Last Executioner

**Country:** Thailand  
**Director:** Tom Waller  
**Release Year:** 2014  
**Running Time:** 95 minutes

**Synopsis:** Inspired by real events, *The Last Executioner* is an incredible story of life at its most beautiful and death at its most surreal. Chavoret Jaruboon, the last person in Thailand whose job it was to execute by gun, is a wild rock-and-roller who took a “respectable” job to support the family he loved devotedly, then constantly tried to reconcile the good and bad karma that came from his decision.

**Screenings:**
- **Day Venue:** Monday, Dec 7 // 4:00PM
- **Day Venue:** Sunday, Dec 6 // 12:00PM

### The Last Reel

**Country:** Cambodia  
**Director:** Kulikar Sotho  
**Release Year:** 2014  
**Running Time:** 106 minutes

**Synopsis:** A lost film, buried beneath Cambodia’s killing fields, reveals different versions of the truth. This is a contemporary story about love, family, and the ghosts of Cambodia’s past.

**Screenings:**
- **Day Venue:** Monday, Dec 7 // 4:00PM
- **Day Venue:** Sunday, Dec 6 // 12:00PM

### The Look of Silence

**Country:** Indonesia  
**Director:** Joshua Oppenheimer  
**Release Year:** 2014  
**Running Time:** 99 minutes

**Synopsis:** A lost film, buried beneath Cambodia’s killing fields, reveals different versions of the truth. This is a contemporary story about love, family, and the ghosts of Cambodia’s past.

**Screenings:**
- **Day Venue:** Wednesday, Dec 9 // 2:00PM

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**Producer in attendance.**

*Director and producer in attendance.*

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*For more information, please visit [Day Venue](#) for details.*
Unlike the former Philippine First Lady, Imelda is indifferent towards shoes. To her, they are fraught with the bittersweet nostalgia of childhood, one that was marred by a difficult relationship with her shoe-maker father, Romeo. Growing up, he had made all of hers shoes. Now a mature woman, she receives a pivotal call from the morgue, spurring her search for the perfect pair of shoes for her dead father. The more she searches for the perfect shoes, the more she finds herself.

A young boy, Zawana, enters a small village monastery led by U Dahma. Zawana has doubts if a monk’s lifestyle is right for him, but he grows to like the old abbot. The monastery faces financial crisis, monks are leaving, and on top of that U Dahma gets sick. Somebody must take care of him and the whole community. Zawana understands that he is the one who has to take the challenge.

In a quaint Malay village, the villagers unite to help Pak Awang physically carry an abandoned house from the jungle as a gift for his daughter who is getting married, not knowing that an on-the-run African immigrant has found the house by accident and decided to hide in it. When the village drug addict mistakes the black shadow he sees in the house for a ghost, the villagers fear that the relocation of the house has enraged the devil. A series of wild mishaps befalls the village, leading to false accusations, hilarious situations, and ingenious acts intended to protect the village from ‘danger’.

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Jo Yang, a celebrity radio guest, receives a phone call while on air that sets in motion a series of events that threaten her life and her family. Forced to choose between saving a prostitute or a loan shark, she makes her choice but is soon confronted by public outcry. This film, inspired by true events in Singapore, explores how it is more choice than chance that shapes our lives.

Khampun, a boy who lost one of his childhood friends, vows that when he grows up he will come back and teach all of the kids in the village. When he graduates he leaves his love and his life in the capital city to return home in to keep his word. On his return, however, everything is not what he expected it to be. He embraces the challenge to overcome obstacles and find his way to something he is looking for.

Thongkham, an Isan village boy, dreams of directing a great movie. In the meantime, he waits for Pranee, the girl he loves, to return from working abroad and marry him. Thongkham has only a fighting cock, which Pranee gave to him before going abroad, and his village guy friends, who steal his beloved rooster and eat it. When Pranee returns from abroad to plow her mother's fields for the rice-planting season and brings along her Swedish boyfriend, Thongkham is brokenhearted, with only his rooster-eating friends to console him. Thongkham, rural and Isan, has only the rice-planting season to win back his ex-girlfriend.
**REALLY LOVE 2**

*Country: Laos*

*Director: Phoumsana Sirivongsana*

**The Search for Weng Weng**

*Country: Philippines*

*Director: Andrew Leavold*

**The Second Life of Thieves**

*Country: Malaysia*

*Director: Woo Ming Jin*

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The story continues from Really Love when Jed was tricked by Num, his wife and his friends. Jed is angry and swears to take revenge on the gang in this story. Jed successfully plays a prank on his friends and he is satisfied. Although the revenge plan was fun, it caused problems between Jed and Num. Then comes another man in Num’s life who tries to take Num from Jed. What will he do? Will he lose Num forever? Jed and friends will find out on their trip to Vang Vieng, a beautiful town outside of the capital city.

### The bizarre history of Filipino B-films

The bizarre history of Filipino B-films, as told through filmmaker Andrew Leavold's personal quest to find the truth behind the diminutive James Bond superstar Weng Weng.

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Mr. Tan discovers that his wife has disappeared with his friend Mr. Lim, with whom he has had a secret relationship for decades. When he forms an unlikely friendship with Mr. Lim’s daughter Sandy, they embark on an emotional journey that will open old and new wounds alike. Juxtaposing between present day and 30 years in the past, *The Second Life of Thieves* is a meditation on love, loss, and regret.
The story shows one day in the life of Siti, who at 24, struggles to support her mother-in-law, her son, and her husband Bagus. Bagus had been paralyzed in a fishing accident a year earlier, and his new boat, purchased with borrowed money, lost at sea. Increasingly squeezed by the crush of debt, Siti works days selling Jingking crackers in Parangtritis. At night she's a karaoke guide, resulting in rejection by Bagus. At karaoke Siti becomes acquainted with a policeman named Gatot, who loves her and wants to marry her. She hesitates, but the pressures of life leads her to choose her own happiness.
Guided by their patron, renowned actress Peng Phan, the children of the National Action Culture Association orphanage in Phnom Penh work to achieve one of the highest honors in Cambodian society: to perform before the Princess Bopha Devi, a symbol of their culture and heritage. The children have created an original performance that combines royal Cambodian and traditional dances with melodrama and songs that date back to the Khmer Empire. With its epic battles, forest chases, sequences of horror, and tales of heroism, the play parallels the children's harrowing backstories and even mirrors the travails of Cambodia itself.
To celebrate the best of the best that Southeast Asian cinema has to offer, LPFF enlists our Motion Picture Ambassadors to help curate our festival. It is the responsibility of these film experts to suggest around ten films made within the past five years, which represent the finest filmmaking from their respective countries. From those lists, LPFF procures screeners from the regional distribution companies that are interested in participating in our non-traditional festival. A small committee of Lao nationals and foreigners (alongside the Department of Cinema) decide on the final films to be screened. LPFF is quite indebted to our volunteer Motion Picture ambassadors, all of whom spent a great deal of time carefully preparing their suggestions and promoting our festival in their respective countries.
Amir Muhammad is a Malaysian writer, publisher, and occasional moviemaker. He has been writing for the Malaysian print media since the age of 14. His films and documentaries have been shown in many international film festivals including Sundance and Berlin. Two of them, The Last Communist and Village People Radio Show, are banned in Malaysia. He set up Matahari Books in 2007 to publish non-fiction and film-related books on Malaysia. His latest book is 120 Malay Movies (2010), a look at the cinema of the studio system of 1948-72.

In the media for more than 30 years, SomSanouk Mixay was the Deputy Director General of Lao National Radio and Television, where he started foreign language transmissions. In 1994, he founded the Vientiane News, now an English language daily. In 1998, he started the French weekly Le Renovateur, and later, initiated the English and French news at the Lao national Television. As the Vice President of the Lao Journalists Association, he has focused efforts on the upgrading of skills for Lao journalists and contributed to enhance relations and cooperation between the Association and other international organizations. SomSanouk plays an important role in reviving and promoting Lao culture and has written a number of books on the subject.

Thu Thu Shein is a graduate of the National University of Arts and Culture's Cinema and Drama course. She joined the Yangon Film School in 2005. Her directorial debut «A Million Threads» won a Heinrich Boell Foundation Documentary Award in 2007, and has since worked as director, producer, and cinematographer on a number of productions. In 2009, she received a scholarship to attend the Film and TV School of Academy of Performing Arts in Prague, where she is currently working on her thesis for a masters degree in Cinema and Digital Media. She is a co-founder of the WaTHann Film Festival, the first independent film festival in Myanmar.
Francis Joseph “Oggs” Cruz discovered his passion for cinema during college in Ateneo de Manila University. After college, set on entering film school, he was instead pushed to take up law in the University of the Philippines. He is now working as a corporate and litigation lawyer in Manila. Never losing his passion for cinema, he also manages his cinema blog called Lessons from the School of inattention, contributes for Philippine Star and Philippine Free Press, and is the Philippine correspondent for Twitch. He has contributed for film books on the Philippine New Wave and Kidlat Tahimik. He attended the 2011 edition of the Berlinale Talent Campus as part of the Talent Press.

Aishah Abu Bakar was previously the Programming manager of Moving Images at The Substation. She was in charge of organizing film screenings and related events, such as the Singapore Short Film Awards, the Experimental Film Forum, Singapore Indie Doc Fest, and First Take, a regular running local platform for first time filmmakers. Before that, she has been a Film Traffic Coordinator for the 2007 and 2009 editions of the Singapore International Film Festival, and has had a hand in television productions for Mediacorp’s Channel NewsAsia and Suria. She is the current Programme and Film Traffic manager for the Singapore International Film Festival.

Kong Rithdee has been writing about movies and popular culture at the Bangkok Post for 15 years. He also contributes to international film magazines and journals, such as Cineast and Cahiers Du Cinema. He is associated with Thai Film Foundation, a non-profit organization that promotes independent filmmaking in Thailand and Southeast Asia.

Cat Khue has been a Vietnamese cinema columnist for Tuoi Tre newspaper since 2010. After graduating from the scriptwriting department at the Hanoi Academy of Theatre and Cinema, she worked as a scriptwriter for the Vietnam Documentary and Scientific Film Studio (1999-2006), and later, as a journalist for ThanhNien newspaper (2006-2010). Cat Khue has written hundreds of film reviews and critiques, and has published two books of interviews with filmmakers and politicians.
Women are important storytellers and bearers of cultural heritage in Laos. However, their voices are rarely heard outside their communities, due to their traditional homebound responsibilities and their lack of confidence in participating in public forums. At the same time, traditional folktales and legends are in danger of dying out, as an older generation passes on and young people prefer entertainment from television and the internet.

With this in mind, the Luang Prabang Film Festival and the Traditional Arts and Ethnology Centre launched the Women and Folktales Project to empower ethnic minority women in Laos and document and disseminate traditional stories using film.

Funded by the US Embassy Vientiane, the project filmed seven women, from Hmong, Kmhmu, and Tai Lue villages around Luang Prabang, recounting 19 traditional folktales in their native languages. These films were translated into Lao and English, subtitled, and are now archived within the digital libraries of LPFF and the Traditional Arts and Ethnology Centre. They can also be viewed online at TAEC’s YouTube channel.

Three of these folktales, one from each ethnic group, were turned into animated shorts with the creative input of the storytellers. “The Man Who Married a Dog” (Hmong), “The Spider Man” (Kmhmu), and “What the Buffalo Told the Humans” (Tai Lue) are traditional, yet vibrant, cartoons that will be used by TAEC’s Education and Outreach Team in local primary schools and distributed to libraries and children’s organizations, exposing a whole new audience to the diverse cultural heritage of Laos.

The animated films and a selection of the archival videos will be on display every day at 10am at the Short Film Venue.

Meet the storytellers and find out more about this project on Sunday, December 6, at 10am at the Traditional Arts and Ethnology Centre.
The Chaktomuk Short Film Festival (CSFF) is the first of its kind in Cambodia. Organized by the film collective Kon Khmer Koun Khmer, and running annually for the last three years, the festival promotes talented filmmakers from Cambodia and across Southeast Asia. CSFF was launched in 2012 as an online short film competition, and was only for local Cambodian filmmakers. It was received with great interest and has since grown into an important event for regional filmmakers working in short format.

Kon Khmer Koun Khmer also puts on an annual workshop for local filmmakers called FilmCampKh. Together, these events are creating an encouraging environment for young people to learn new skills and expand their project concepts. After just three years, these two projects are gaining great interest in the region. This emerging festival is definitely one to keep an eye on.

As part of our Spotlight on Cambodia, LPFF will showcase the finalists from the 2015 Chaktomuk Short Film Festival, which took place in November.

All films are in Khmer with English subtitles. The full collection will be screened every day at 11am.

CHAKTOMUK SHORT FILM FESTIVAL FINALISTS

<table>
<thead>
<tr>
<th>Short Film Title</th>
<th>Director</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revive</td>
<td>Chhunly Poy</td>
<td>3'</td>
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<td>Butterfly School</td>
<td>Phanith Norm</td>
<td>6'</td>
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<tr>
<td>Distance</td>
<td>Sophy Pich</td>
<td>8'</td>
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<tr>
<td>Last Choice</td>
<td>Yi Yuveakneath</td>
<td>9'</td>
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<td>AXS 13</td>
<td>Ryemon Veng</td>
<td>17'</td>
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<tr>
<td>Ambors</td>
<td>Rin Sokreth</td>
<td>10'</td>
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<tr>
<td>A Fistful of Pebbles</td>
<td>Chap Somchanrith</td>
<td>7'</td>
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The Vientianale International Film Festival celebrates the art of film and the diversity of Lao culture in the country’s capital, Vientiane. The annual festival showcases an exciting program of international feature and short films, emerging as an important platform for local filmmakers to screen their works.

Due to popular demand, in 2013 the festival launched Mini-Vientianale, Laos’ first dedicated short film festival. A highlight of the festival program is its short film competition, which, in 2015, attracted 22 entries from Lao filmmakers and foreign filmmakers living in Laos, working to the theme of “Back to the Roots.” The collection screened at this year’s Luang Prabang Film Festival showcases the winning entries, as well as additional top picks from the Vientianale team.

Selections from the 2015 Mini-Vientianale

**First Prize**
- *My Father’s Handprint* // Kesone Keola // 7'
- *The Partner* // Ka Xiong // 7'

**Second Prize**
- *The Medicine Boy* // Yia Xong // 7'
- *My Money* // Pouthong Luangkoth // 7'

**Special Mention**
- *Who’s Daughter?* // Anoulek Douangdala // 6'
- *GoKura Space* // Nirankoon Singpraseuth // 4'

**Third Prize (Tied)**
- *Peace Will Become True* // Thawisap Khampoumy // 4'
- *Roots Life* // Ananda Kenchan // 7'

**Special Mention**
- *My Father’s Handprint* ( segunda gana)
- *The Partner* ( segunda gana)

All films are in Lao language with English subtitles. The full collection will be screened every day at 2pm.
Viddsee is an online video platform that enables a global audience to easily discover, watch, and share short films from Asia anywhere on their desktop and mobile devices. Their team strives to empower filmmakers and storytelling with Viddsee’s programming and its network, which includes some of the biggest internet media companies in the world. Their filmmakers come together via a unique platform to cross-promote, collaborate, and grow the audience for Asian film.

The selection of films shown at this year’s Luang Prabang Film Festival is made up of Viddsee Shortee winners. This award celebrates the most watched, shared, and talked about Asian short films on Viddsee each month.

**ALL FILMS ARE IN THEIR ORIGINAL LANGUAGES WITH ENGLISH SUBTITLES. THE FULL COLLECTION WILL BE SCREENED EVERY DAY AT 3PM.**
Laos has hosted a few major international feature film productions in the past few years, namely from Australia, Canada, and Japan. Generally, these productions are a terrific injection of skills and experience into the domestic film industry and funds into the local economy. However, operating in a country with limited infrastructure and control of the media can also create challenges in cooperation. Panelists from both the public and private sectors will discuss how to make Laos an appealing and welcoming country for foreign filmmakers looking to shoot in Laos.

In the past decade, less than 2% of Hollywood’s films were directed by women. If you are a woman in this business you are likely the only one you know who’s making it. For this public discussion, we bring you four female filmmakers from four different countries to discuss the challenges of bringing their visions to light in a man's world.

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Panelists

**Women in Film**

6 December 2015, 2:00PM

In the past decade, less than 2% of Hollywood’s films were directed by women. If you are a woman in this business you are likely the only one you know who’s making it. For this public discussion, we bring you four female filmmakers from four different countries to discuss the challenges of bringing their visions to light in a man's world.

Panelists

Bianca Balbuena (Philippines) // That Thing Called Meant-to-Be

Katrina Grose (Thailand) // The Last Executioner

Mattie Do (Laos) // Dearest Sister

Shawn Simon (United States) // Winter’s Bone

Shuttle Service

A free shuttle to Sokphankham Hotel will be available at the post office at 1:30 and 1:45pm.
Spotlight on Cambodia

7 December 2015, 10:00 AM — 6:00 PM

Sok Visal, LPFF’s Motion Picture Ambassador for Cambodia, will act as our guide on this full-day snapshot of the film industry in his home country. Using his expertise and position within the community as a producer, director, and curator, Visal will contextualize Cambodia’s current film renaissance, through ongoing discussion and screenings of a collection his recommended feature films and shorts. This Spotlight is our way of acknowledging and celebrating the great strides the Cambodian film industry has made in recent years.

The Producer’s Role

8 December 2015, 2:00 PM — 8 December 2015, 2:00 PM

Veteran Hollywood filmmaker Stephen Lim (The Insider, Wall Street, Born on the 4th of July) will lead a discussion on the integral role of the producer in film production, including how to maximize resources, managing expectations, as well as budgeting, scheduling, and other preparation work. Lim will explain how “making it their idea” will greatly improve the working dynamic on set, while allowing you to accomplish your own goals with efficiency.
Several organizations in Luang Prabang have chosen film as a medium to convey their message. Whether for dissemination, art, documentation, training, or promotion, these short films have been produced with the intent to share a story via moving image. The organizations listed welcome you to watch their films and learn more about their activities.

Please see our festival map to find the organizations listed. Entrance to all locations is free, except where noted. Many of these films will be on display throughout December or longer.
Stop Motion Animations and Other Short Films
Various Directors
Made in previous years by young student filmmakers @ My Library.

Magical Luang Prabang (48')
Director: Francis Marcellot
Two students with different styles struggle with what it means to live responsibly and better understand Lao culture and its roots.

Faith is the Bird (8')
Director: Adri Berger
A short film detailing the opening of the Lao Friends Hospital for Children in February 2015. The film shares the story of the hospital’s construction and pre-opening preparations, then follows the opening day festivities and the first few weeks of seeing patients.

From Opium Poppies to Coffee Beans (11')
Director: Matthew Robinson
This documentary (available in English and French) presents the three most beautiful festivals held annually in Luang Prabang: the Lao New Year festival, the Boat Racing Festival, and the End of Buddhist Lent. This film provides the viewer an opportunity to better understand Lao culture and its roots.

Lao Friends Hospital for Children (3')
Director: Adri Berger
A short public service announcement to help stop drunk driving.

Don’t Drink and Drive (1')
Director: Xeng Yang
A short public service announcement to help stop drunk driving.

Without Mindfulness (7')
Director: Novice Bouasy
An absent-minded novice learns the way of mindfulness.

Don’t Forget (6')
Director: Youa Lee
Two students with different styles struggle with what it means to live responsibly and pay the bills.

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An absent-minded novice learns the way of mindfulness.

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Promised Love (7')
Director: Vanhxay Thor
What happens when your parents follow Lao traditions and choose for you to marry someone you don’t want to?

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**SEVENORTIENTS I**
**SEVENORTIENTS II**

**Films played on a loop throughout each day.**
**Tiger Trail Travel**

**Stitching our Stories: A Community Research Project (80')**

*Stitching our Stories: A Community Research Project (80')*

Director: Various Directors

Seven documentary shorts give a look at ethnic communities Laos today. Topics include: a Hmong medicine woman, early childcare in Laos, Hmong batik, Tai Lue weaving, Shamans, and Hmong embroidery.

**Cultural Media Library Southeast Asia**

*Films played on a loop throughout the day.*

The Cultural Media Library Southeast Asia is an open-source platform that shares stories through documentaries to preserve local culture in Southeast Asia. Tiger Trail encourages filmmakers in the region to submit and share their local stories.

**Traditional Arts & Ethnology Centre**

**FAIR TREK | The Orphan Tale (6')**

Director: Cyril Eberle

Xon Yia, a Hmong storyteller in the village of Long Lao mai, shares a tale that has been passed down by families many generations ago. Volunteers and local people have built the Eco Bungalow to allow visitors from Laos and abroad to experience life in this fascinating Hmong village. Slow down your pace of travel and spend some time interacting with this local community.

**Films played on a loop throughout the day in the exhibit.**

A small entrance fee is collected to enter the museum.
There are few kinds of structures that grip the imagination the same way that stand-alone movie theaters do. Whether grand and elegant, small and ordinary, or some other combination of adjectives, the allure of stand-alone movie theaters is singly unique.

Since 2009, Philip Jablon has been documenting the stand-alone movie theaters of Southeast Asia. Having covered almost all of Thailand and Laos and a large portion of Myanmar, Mr. Jablon has visited well over 200 of these grand old structures in various states and conditions.

On display at the 2015 Luang Prabang Film Festival are 20 images of Thai stand-alone movie theaters from his unique archive. All the images depict the structures from a straight-on façade perspective, indicative of the photographic typologies movement. This style further isolates the photographic subject matter, allowing the viewer to notice differences and similarities which may otherwise go unnoticed. With the exception of two theaters, all those selected have their original signage intact, which, for mid-century modern architecture, is a key design component.

Representing a first for his work, this collection is available for purchase in the form of a limited edition, handcrafted photo portfolio set with a total circulation of 35. Every set comes in a sleek, handmade box with a hinged flip top. Inside are 20 images printed on A4 size handmade mulberry paper, and produced in Chiang Mai, Thailand. Each set is signed and numbered to ensure authenticity.

Normally priced at $300 USD, for festival attendees, they are on sale for $250 USD.

Philip Jablon will make a presentation about the project’s progress and plans on Tuesday, December 8, at 10am.
<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>Sunday</td>
<td>Concert by Totlina</td>
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<tr>
<td>Monday</td>
<td>Sprite Street’s Urban Youth Dance</td>
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<tr>
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<tr>
<td>Wednesday</td>
<td>Fang Mae Khong Dance Festival</td>
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**Performance Schedule**

**PERFORMANCES**

- **Sunday, Dec 6**
  - Concert by Totlina

- **Monday, Dec 7**
  - Sprite Street’s Urban Youth Dance

- **Tuesday, Dec 8**
  - Elephant Caravan Artisans

- **Wednesday, Dec 9**
  - Fang Mae Khong Dance Festival

Not just a popular singer, but also a model and an actress, Totlina will entertain the crowds with a mix of her own hit songs and international favorites.

Laos’ biggest dance event provides an opportunity for Lao youth to spend their free time productively, sharing experience, knowledge, and skills with each other. Three finalists from their 2015 event, The Showcase, will perform at this year’s LPFF.

The objective of the annual Fang Mae Khong Dance Festival is to bring access to arts and culture to various communities in Laos, while providing exposure and networking opportunities for young artists in the Mekong Region.
Since its inception in 2009, LPFF has seen a marked improvement in the Lao film industry, both in terms of quantity and quality of short and feature films being produced. It’s clear that the interest in filmmaking in Laos is growing quickly, with more companies being established specifically for the purpose, and more media freelancers getting regular work in production.

In September, with support from the Royal Thai Embassy in Vientiane, LPFF selected, via an open-call, two young filmmakers who have shown great promise in Laos’ media industries, Soulsisack Vongduangdy (from KPY Entertainment) and Khamlar Keosawat (from TK Productions). These two professionals were sent on a two-week long internship on the Bangkok-based production of GMM’s series Club Friday directed by Chookiat Sakveerakul (Love of Siam, Home).

Each day, they worked closely with the Thai filmmakers on various tasks on set, receiving a well-rounded experience in multiple aspects of film production, while also developing their own network of regional filmmaking contacts. They kept a daily log of their activities and what they learned, and were asked to think critically about how they can use their newly-gained skills on upcoming Lao productions. LPFF looks forward to following these up-and-coming talents, and their development of the local industry.
Founded and operated by the Luang Prabang Film Festival, the Lao Filmmakers Fund is the country’s first and only regular granting system specifically for making film. The Fund is publicly generated, and allows Lao filmmakers to apply for small grants to help make their film projects possible. Grants are currently available once per year, and successful projects are chosen by the Luang Prabang Film Festival’s Board of Directors, based on the merits of the project, as well as an organized and feasible budget and plan for execution.

Coca-Cola, having just opened their new bottling plant in Vientiane, donated 100% of the funds made available to artists in Laos this year.

In The Long Walk, a subsistence farmer, living on the fringes of rural Laos, develops an obsession with the amnesiac spirit of an accident victim that haunts the dirt road where she died. Continuing with her favored theme of the supernatural, this will be the Lao-American director’s third feature film. A special work-print preview of her sophomore title, Dearest Sister, is showing at this year’s festival.
We are pleased to present our Hotel Partners for the 2015 year. All of the hotels below have contributed generously to the Luang Prabang Film Festival, and many have provided discounted rates for visitors to the festival. On your next stop in Laos, please consider staying with one of the supporters listed here.
I love movies

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The Asia Foundation

Congratulations to the Luang Prabang Film Festival & The Elephant Caravan

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Through the 1 percent for Culture Policy, Switzerland supports the Luang Prabang Film Festival in creating opportunities and platforms for Cultural Expressions.
NTPC proudly supports the Luang Prabang Film Festival 2015

Theun-Hinboun Power Company is proud to sponsor the Fifth Luang Prabang Film Festival for cultural expression, sustainable growth and cultural diversity.

THPC is dedicated to supporting Lao development, improving the lives of people in the project area, and helping improve environmental protection.

www.thpclaos.com

Enjoy the films

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CONGRATULATIONS TO THE
LUANG PRABANG FILM FESTIVAL
2015
FOR ANOTHER OUTSTANDING
FESTIVAL!
Your purchase supports the activities of our not-for-profit project.

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
<th>Discounted Price (2+)</th>
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<tbody>
<tr>
<td>Cotton T-shirt (XS-XXL)</td>
<td>50,000 kip</td>
<td>40,000 kip</td>
</tr>
<tr>
<td>Sterling Silver Chair Necklace (2 styles)</td>
<td>290,000 kip</td>
<td>275,000 kip</td>
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<tr>
<td>PVC Necklace with Silver Chair</td>
<td>190,000 kip</td>
<td>175,000 kip</td>
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<tr>
<td>Keychain</td>
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All items are available for purchase at the Night Venue from 10am – 11pm.
 WHAT WE STAND FOR

• Cultural Expression: With support from like-minded organizations, we seek to inspire expression and cultural diversity through film. LPFF offers a venue for the best of Southeast Asia’s most distinct and unique voices.

• Mutual Exchange: LPFF is an exciting forum for international exchange where filmmakers share ideas, trends, and techniques. We all know that great films start with great ideas, and so LPFF cultivates the sharing of great ideas and discussion through our many panels and activities.

• Sustainable Industry: We aim to create jobs and income for filmmakers by building connections and supporting a sustainable regional film industry with a particular focus on building capacity in Laos.

• Diversity: We believe strongly in equal representation of all perspectives and take pride in including content that reflects differences in opinion, ethnicity, gender, and belief.

OUR MISSION

The Luang Prabang Film Festival is a charitable cultural organization committed to the celebration of Southeast Asian film and to the growth and support of local and regional film industries and filmmakers.

OUR VISION

Southeast Asia is a magical part of the world, its cultures are many, and its plot lines are richly diverse. Our vision is to see these stories told, and told well, and we want everyone watching.

OUR PROGRAMS

LPFF is much more than an annual film festival. Our year-round programs offer many unique opportunities for filmmakers and industry professionals. Through these programs, we inspire new ideas and support local artists by giving them the skills and experience to be their own media makers.

• Educational Activities: Partnering with local embassies, NGOs, and production companies, LPFF holds workshops and panels that provide filmmakers with the knowledge and tools to develop their own self-sustaining careers or creative passions.

• Special Screenings & Film Events: LPFF regularly organizes public showings of films. We do this to encourage a more engaged movie-viewing culture and to inspire critical discussion of cinema.

• The Lao Filmmakers Fund: Operated by LPFF, this publicly generated Fund allows local artists to apply for small grants to help make their film projects possible.