Celebrating Southeast Asia Cinema

3–7 December 2011

LUANG PRABANG FILM FESTIVAL

Celebrating Southeast Asia Cinema

www.lpfilmfest.org
Screening VenuEs

1. LPFF Visitor Center (Project Space + Luang Prabang)
2. Day Venue (Amantaka)
3. Night Venue (Handicraft Market)
4. Films Around Town
5. My Library
6. Ock Pop Tok
7. Damis Films (Screenings at Coconut Garden)
8. Traditional Arts & Ethnology Centre
9. Pencils of Promise (Screenings at Joma Bakery Café)
10. National Museum
11. US Ambassadors Fund for Cultural Preservation 10-Year Anniversary Exhibit (Screenings at the National Museum)
12. Adri Berger (Works of Adri Berger (Screenings at T'Shop Lai Gallery)

Venue information

Director’s Introduction
Department of Cinema Introduction
Program Schedule
Venue information
LPFF Visitor Center
Exhibitions at the LPFF Visitor Center
U.S. Ambassadors Fund for Cultural Preservation 10-Year Anniversary Exhibit

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Dear Guests,

Following a very successful inaugural event in 2010, the Luang Prabang Film Festival is back again with a terrific line-up of Southeast Asian films.

We have continued to program our festival with recommendations from our Motion Picture Ambassadors - our network of film experts from across the region. This is one of the things that make the Luang Prabang Film Festival so unique, the collaboration and input from people in touch with the film scene in each of the Southeast Asian nations. We hope that this will encourage further cooperation, sharing of ideas, and co-productions within the region.

On the home front, we have seen considerable growth in filmmaking in Laos. More films are being produced than ever before, and filmmakers are moving from short to feature-length films as skills and infrastructure develops. Also, foreign companies are taking a greater interest in Laos as a location for making both documentary and fiction films.

As well as our feature film screenings, we’ve put together some fantastic exhibitions that represent different aspects of Southeast Asian cinema. All of these exhibitions were specifically curated for the Luang Prabang Film Festival with the time and effort of generous collaborators. This year, we’ve also looked to how different denominations around town have chosen to use film in their activities. I hope guests will take the opportunity to explore these exhibitions.

Lastly, I must gratefully acknowledge that this project would not be possible without assistance from our hosts, Luang Prabang Province, for their kind and generous support to make this project a reality and a success. Thanks also to all organizing committee members, departments of the Ministry of Information, Culture, and Tourism, to promote the growth and development of the film industry in Laos, and to all the distinguished contributors who have lent us their resources.

Thank you for being part of this special project.

Gabriel Kuperman

Founder & Director

Dear Participants,

In the celebratory atmosphere of the 36th Anniversary of the Lao PDR, the Ministry of Information, Culture, and Tourism collaborates with Luang Prabang Province to officially launch Luang Prabang Film Festival.

Last year’s festival was a great success and has helped to encourage film activity within the country and abroad. Several embassies have put on their own small film festivals. The Department has organized training in short film production for youth groups, secondary students, and university students for the second Luang Prabang Film Festival and sent these to international competitions. All in all, Laos filmmakers are now more enthusiastic about producing more films of better quality.

The Department of Cinema was established in 2008, as part of the Ministry of Information, Culture, and Tourism, to promote and manage the development of the film industry in Lao PDR, encourage international cooperation and the evolution of the film industry here to an international standard. We now have in place an open policy to encourage investment in all aspects of cinema development and a legal framework to facilitate the promotion and supervision of the film industry.

I would like to take this great opportunity to express my sincere appreciation to all ongoing committee members, departments of the Party/Government, both at the central level, and in Luang Prabang Province, for their kind and generous support to make this project a reality and a success. Thanks also to all visiting dignitaries and to all the distinguished guests.

I wish all distinguished delegates, ladies and gentlemen from Laos and abroad, health, happiness and success in your lives and your work.

Thank you very much.

Bounchao Phichit

Director, Department of Cinema
Our 2011 Films

Our 2011 Films

We are pleased to be able to share with you the 25 feature-length films in this festival's line-up, selected by our Festival Director, Nurman Hakim, for the Indonesia Pavilion. In conjunction with the exhibition of 10 Aisan countries, this festival spans many genres and represents some of the highest quality filmmaking from Southeast Asia. In most cases, each film was directed by a national of its country of production. However, LFF would also like to extend our grateful thanks to foreign filmmakers who shot their films in this part of the world, and therefore we screen select films from non-South-East Asian directors as well. All that we have English subtitles or were produced in English. It is our hope that in future editions of this project, we can have our films subtitled in the local language as well. This has not yet been possible due to its great expense.
Facing Genocide is a search into the personality of Khieu Samphan. He was the head of state of one of the most brutal regimes ever, the Khmer Rouge in Cambodia. We followed him for one and half years before his arrest in 2007. He is soon facing a trial and will be charged with crimes against humanity, war crime, and genocide. The film gives insight into his mindset, his life today and his close relation to Pol Pot.

FINDING FACE details the controversial case of Xa Xuan, who was attacked with acid in Cambodia in 1999. At 16, Xuan was a rising star in Phnom Penh’s karaoke music scene. She was coerced into an abusive relationship with Cambodia’s Undersecretary of State, Svy Sithy, and subsequently attacked with acid. The film contextualizes acid violence as a gendered form of violence. Marina, who was granted asylum to enter the U.S. struggles to escape from a shattered self-esteem and escape a constant state of fear. She breaks her long silence with the hope that she can gain some form of justice. It’s not in the judicial system then, at least in the court of public opinion.

Finding Face details the controversial case of Xa Xuan, who was attacked with acid in Cambodia in 1999. At 16, Xuan was a rising star in Phnom Penh’s karaoke music scene. She was coerced into an abusive relationship with Cambodia’s Undersecretary of State, Svy Sithy, and subsequently attacked with acid. The film contextualizes acid violence as a gendered form of violence. Marina, who was granted asylum to enter the U.S. struggles to escape from a shattered self-esteem and escape a constant state of fear. She breaks her long silence with the hope that she can gain some form of justice. It’s not in the judicial system then, at least in the court of public opinion.

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Gone Shopping is a satirical drama of three individuals, a Gen Y guy and a latchkey kid who embark on a journey of love, loss and liberation through the shopping centers of Singapore, where they find that their dreams can be bought and broken.

Invisible City is a documentary about documentary filmmakers, archaeologists, people propelled by curiosity to find a City for themselves. The director interviews photographers, journalists, archaeologists, people propelled by curiosity to find a City for themselves.

Invisible City is a documentary about documentary connoisseurs, architects, archaeologists, people propelled by curiosity to find a City for themselves. The director interviews photographers, journalists, archaeologists, people propelled by curiosity to find a City for themselves.
Thailand Thailand ThailandLaos

China Withalathkul 2011 / 97’

โกรธยี่ ให้ความรู้สึกเย็นต่ำเข้าใส่ เธื่อเป็น

ตรอกคนจนในเมืองกรุงเทพฯ มีมิตรเป็น

การมาให้ส่งได้ในรูปของวัยรุ่นมากับเพื่อนๆ.

เกิดแต่จะเกิดแต่ อยู่ในเครื่อง

มีความทุกข์ยากเหมือนกันในเมืองกรุงเทพฯ.

มีมิตรเป็นการมาให้ส่งได้ในรูปของวัยรุ่น.

Destiny brings a group of hopeless kids into

the Thai boxing world of value. It may look

like an unkind deed in some people’s eyes, but

Thai boxing is a two-sided coin in Thai society.

These kids, could it mean an opportunity to

turn their life crises into a chance. For them, it's

about passion, determination, and faith.
Jerrold Tarog
2011 / 96'
of maturity in what may be the beginning of
ways are thrown out in exchange for the seeds
friendships are formed and lost, and childish
they struggle through the final months before
Featuring a mix of real students and professional
"To travel is to pass from one state of
the world. Jone must use the advice from another
weaknesses who is trying to control the whole
immense power, a mystical man with almost no
in the north of Thailand. To Jone's dismay he
back to its rightful owner. After searching the
part of an organized group of cattle rustlers.
After witnessing his parents' murder. The only
the state of Kelantan, Malaysia. Wayang
A centuries-old form of theater is under threat
in the state of Kelantan, Malaysia. Wayang
The art of shadow play, a form of puppetry,
the victim of conservative state policies and
Islamic puritanical influences. What was once a
loved art is now seen as a threat to religious
values, although it had co-existed with Islam since
the 13th century. Many wayang kulit practitioners are now caught in the conflict
between the art and the government. This project studies the lives of the few remaining
masters, who hold steadfastly to their dying art despite the great odds.

Choi Runa Gom Wai 2006 / 106'
doctors. Among them is a surgeon who has
progressed from simple and small surgery to
modern and complex operations. Jone
is the son of a prominent military surgeon who
has beenirimised. As a surgeon, Jone is
confronted with the logistics of running a
doctor's surgery, as well as the politics of
taking over the hospital. To Jone, the task of
taking over the hospital means an enormous
burden. He is given the task of dealing with
surgery and the politics of running the hospital.

Khoo Eng Yow 2011 / 90'
the corners of Bangkok. Yam, a down-at-heel animal lover,
well-intentioned but overbearing aunt discovers
share a secret love for each other. When Sroi's
niece? To find out, come laugh, cry and sing

Sharon Doyac 2010 / 78'
growing up in a hospital. The only
John's information is that the killer is a
covered man who is
part of an organized group of cattle rustlers.
John makes it his mission to stop all cattle
and in the process return each head of cattle
back to its rightful owner. After searching the
country high and low, John finally believes he
has found the murderer in a small rural village
in the north of Thailand. To Jone's dismay he
learns that the killer is in fact a warlock of
immense power, a mythical man with almost no
weaknesses who is trying to control the whole
village. Jone must use the advice from another
warlock to avenge his parents' death.

Phoolraj Wangujiwala 2005 / 94'
and story of Sroi's childhood in Thailand and
this has his heart set on his niece. In the story,
Sroi is only a child of about 6 years old, but
his uncle has already taught him to use the tools
of the trade. He is the son of a well-known
carpenter, and the child has a natural ability to
build and design objects. Sroi begins his
career as a carpenter at the age of 13. He
leaves his village and starts his journey to
find his uncle and learn the trade of
building. He is a diligent and hardworking
child, and his uncle teaches him the art of
carpentry and the philosophy of

Tan Chul Mui 2010 / 87'
Azam comes back to his village, and looks for
his childhood friend Ali. Ali and his wife
Minah invite Azam for fishing and a midnight
picnic on a small island. Towards the end of
the night, they have a game of holding their
breath underwater for 3 minutes, and Azam it
never seen again.
As we did with our inaugural festival, LFF has utilized its Motion Picture Ambassadors, our Southeast Asian film experts, to select the content for our program. It was their responsibility to suggest around ten films for our program. Among those lists, LFF procured screeners from the regional and domestic film community. The stipulations were based on both logistical and budgetary constraints. As such, the films were selected to suit the demand of the audiences. The tickets were sold in advance, and then the screening of films was done in the final stages. The artists and filmmakers were invited to be part of the event to support the festival. The event was held at a location that was convenient for the audience.

An active member of the local Cambodian arts community, Professor Chhay Bora graduated with a degree in performing arts as an actor/director and writer at Fine Art University. He later received a Master's Degree in Economic Science 2005. Before that, he produced a modern Cambodian play called Khmer Hero, which featured 120 actors, the largest play in Cambodian history. Professor Chhay Bora spent 10 years teaching business management in both public and private universities in Phnom Penh. He has spent a great deal of time carefully preparing their suggestion for the program. It was their responsibility to suggest around ten films for our program. Among those lists, LFF procured screeners from the regional and domestic film community.
Francis Joseph “Oggs” Cruz discovered his passion for cinema during college in Ateneo de Manila University. After college, he started foreign language transmissions. In 1994, he founded the Vientiane News, now the Vientiane Times, an English-language daily. He has travelled to Hong Kong to attend film festivals and has undertaken professional film production training in Malaysia. He is associated with Thai Film Magazine and journals, such as Cineast and Cahiers Du Cinema. He is associated with Thai Film Magazine and has written a number of books on Laos culture.

Since 1987, Than has worked for the Myanmar Motion Picture Enterprise, a division of the Ministry of Information of the Government of Myanmar. He currently serves as the organization’s Deputy Director, responsible for the production and exhibition of documentary films. In particular, he has travelled to Hong Kong to attend film festivals and has undertaken professional film production training in Malaysia.

Do Duy Anh has been writing about movies and popular culture at the Bangkok Post for 15 years. He also contributes to international film magazines and journals, such as Cineast and Cahiers Du Cinema. He is associated with Thai Film Magazine, a non-profit organization that promotes independent filmmaking in Thailand and Southeast Asia.
Stories and Places – Movies and World Heritage in Asia

Produced by UNESCO Bangkok, this exhibit showcases how World Heritage sites have inspired a broad range of filmmakers, from Hollywood to independent directors. A section is also dedicated to the role films and audio-visual materials play in the promotion and safeguarding of these unique sites.

Exhibitions at the LPFF Visitor Center

These exhibitions have been curated specifically for the Luang Prabang Film Festival, and will be on display through 11 December 2011. The Visitor Center is open 9am - 7pm everyday.

In addition to the following exhibitions, there are two collections of short films on display at the Visitor Center, detailed in the next section of this program.

Stories and Places – Movies and World Heritage in Asia

Images from the Gothia Cup

This series of pictures capture the unfolding emotion of a group of Laos boys that embark on a sporting odyssey to Sweden. As part of the backdrop to the film On Safer Ground, these pictures capture, in the format of a still image, all the emotion, passion and intensity of a 10-day trip to Sweden in July 2010. Most of all, they show sport as a global language and highlight the more competitive side of the Lao personality. The pictures were taken by acclaimed Swedish sports photographer Per Friske, who himself is married to a Lao woman, and therefore had a strong connection to the subject.
The full collection screens every day at the LPFF Visitor Center at Namthipkesone Bouttasing.

The following students of our Filmmaking for Young Professionals workshop: Sansany Keosavanh, Nou Moua, Yaxeng Ly, Kongsy Phettakoun Wannathy, Phetthakoun Ka Xiong, Keoboulaphet Southat.

Directed by Vientiane-based filmmaker Thi-Von Muong-Hane, this collection is introduced by the three short films made by the bulk of the current filmmaking industry in the country.

The daily life of a creative dog.

After several years in Thailand working illegally, a Lao man shares his story. But will he really win and turn his fortunes around?

A young man goes back into his memories, thanks to a strange calendar.

The collection is introduced by the three short films made by the three students of our Filmmaking for Young Professionals workshop: Sansany Keosavanh, Nou Moua, Yaxeng Ly, Kongsy Phettakoun Wannathy, Phetthakoun Ka Xiong, Keoboulaphet Southat.

The calendar by Thanavorakit Kounthawatphinyo.

Twins from Savannakhet, separated since the Revolution in 1975, have each followed a path of their own, one in Laos, the other one in France.

A young Lao woman who has been living in Vientiane returns to her village. She’s not the only one who has changed.

Calender by Thanovorakit Kounthawatphinyo.

If only he could change the past.

Tuvalu is a small island in the Pacific ocean. Everyone is bound to dance and the sound of music.

The flow of time. Even though things may go in the wrong direction, he wants to go on living. The small dog life.

Here and There by Nico Hertweck.

So Long Island by Chongkham Phonekeo, Vilakone Phanchathavong, Souliya Phoumivong, Anisay Keola.

Grown by Phengphachanh.

The small dog life by Mixay Danavong.

Think Before You Act by Ka Xiong & Students of @ My Library.

Time Never Comes Back by Souliya Phoumivong.

The “morning songs.”

Surviving the Bombs by Nith Lacroix.

A man is born from the earth under a big tree and pays a visit to the forest. A hymn to nature.

A young Lao girl goes back into her memories.

A young Lao woman who has been living in Vientiane returns to her village. She’s not the only one who has changed.

Four children whose lives have changed because of UXOs tell their stories of injuries and death, but also hope.

Think Before You Act by Ka Xiong & Students of My Library.

A young Lao, Kham, a poor, young Lao, envisions the next winning lottery number, but will he really win and turn his fortunes around?

A young woman in Vientiane... It’s time we knew the words of the “morning songs.”

Sompang’s Life by Sompang Shiharad.

Slow City Vientiane by Stephan Sautter.

Vientiane from morning to night; when images tell more than words.

A short film about the past, the present and the future of Vientiane.

Animation / 2'50

The risk by Vannaphone Stitharith, Douangkaea Bourgnavong.

The small dog life.

A young man goes back into his memories, thanks to a strange calendar. If he only could change the past.

The morning of a young man.

Think Before You Act by Ka Xiong & Students of My Library.

A young man goes back into his memories, thanks to a strange calendar. If he only could change the past.

A man is born from the earth under a big tree and pays a visit to the forest. A hymn to nature.
Films Around Town

The Lao Revolutionary Army in various battlefields, namely Phou Pha Thi in Houaphan Province, Lam Son 719 Battlefield in Savannakhet Province.

The subject of this film surrounds the victories of the Lao Revolutionary Army in various battlefields, namely Phou Pha Thi in Houaphan Province, Lam Son 719 Battlefield in Savannakhet Province.

The Nation Calls 1972 / 60'
This documentary film recalls the bravery and struggle of the Lao People's Revolutionary Army in the liberated zone as the Revolutionary Army fought against the enemy. Several organizations in Luang Prabang have chosen films as a medium to convey their message. Whether for dissemination, art, documentation, training, or profit, these short films have been produced with the intent to show a story via moving image. The organizations invited Lao filmmakers to watch their films and learn more about their activities.

Entrance to all locations is free, and films are played on a loop throughout the day, except where noted. Many of these films will be on display throughout December or longer.

Land of Freedom 1970 / 50'
This film shows the living conditions and the struggles of the Lao people in the liberated zone as the Revolutionary Army fought against the enemy. Several organizations in Luang Prabang have chosen films as a medium to convey their message. Whether for dissemination, art, documentation, training, or profit, these short films have been produced with the intent to show a story via moving image. The organizations invited Lao filmmakers to watch their films and learn more about their activities.

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Dry Season Victory 1970 / 32'
This subject of this film surrounds the victories of the Lao Revolutionary Army in various battlefields, namely Phou Pha Thi in Houaphan Province, Muang Su in Xiang Khouang Province, and Toa Thang in Savannakhet Province.

Films from the Lao National Archive

The documentaries in the Lao National Archive are in Lao and are not subtitled.

Selected by Bounchao Phichit, the General Director of the Department of Cinema, five films represent the historical documentaries produced by the government and belonging to the National Archive.

Each film will be screened at 1pm of the UPR Visitor Center on the day specified. These films are in Lao and are not subtitled.

Monday, 5 December 2011

The Nation Calls 1972 / 60'
This documentary film recalls the bravery and struggle of the Lao People's Revolutionary Army in the liberated zone as the Revolutionary Army fought against the enemy. Several organizations in Luang Prabang have chosen films as a medium to convey their message. Whether for dissemination, art, documentation, training, or profit, these short films have been produced with the intent to show a story via moving image. The organizations invited Lao filmmakers to watch their films and learn more about their activities.

Entrance to all locations is free, and films are played on a loop throughout the day, except where noted. Many of these films will be on display throughout December or longer.

Tuesday, 6 December 2011

Land of Freedom 1970 / 50'
This film shows the living conditions and the struggles of the Lao people in the liberated zone as the Revolutionary Army fought against the enemy. Several organizations in Luang Prabang have chosen films as a medium to convey their message. Whether for dissemination, art, documentation, training, or profit, these short films have been produced with the intent to show a story via moving image. The organizations invited Lao filmmakers to watch their films and learn more about their activities.

Entrance to all locations is free, and films are played on a loop throughout the day, except where noted. Many of these films will be on display throughout December or longer.

Wednesday, 7 December 2011

Dry Season Victory 1970 / 32'
This subject of this film surrounds the victories of the Lao Revolutionary Army in various battlefields, namely Phou Pha Thi in Houaphan Province, Muang Su in Xiang Khouang Province, and Toa Thang in Savannakhet Province.
Films Around Town

Damis Films (Screenings at Coconut Garden)

Dramatic films are being screened at the Coconut Garden during the festival, showcasing the culture and history of Laos.

Traditional Arts & Ethnology Centre
A small entrance fee is collected to enter the museum. The museum displays traditional arts and crafts, and provides insights into the culture and history of Laos.

U.S. Ambassadors Fund for Cultural Preservation
Openings on 7 December.

Discovering Laos & Luang Prabang
Director: Francis Marcellet
This film presents an overview of Laos and Luang Prabang through traditional architecture, gorgeous sceneries, mythic cruise on the Mekong, and traditional feasts and celebrations, the elephant festival, extraordinary pictures and music. It covers Buddhist monasteries, local arts & crafts, temples, and extraordinary things that make Laos entirely unique.

Pao Kassak Festival
Director: Houmphane Phahongchanh
The ethnic Kassak people of Houay Hia village celebrate the Pao Kassak Festival as a time to pay homage to their ancestors.

Voices from Laos
Director: Adi Berger
A short documentary made for CESVI, an Italian NGO which implemented a food security program in Phonexay District in Northern Laos. The film shows the progress and the pitfalls of such a project through interviews with locals and the project leader.

The Clay School
Director: Adi Berger
A film showing the building of a school in Ban Naluang using adobe clay bricks. World Volunteer is involved and brings people to this area to help with the building work. The film shows interviews with locals as well as the organizers and the volunteers.

Laos-French Cultural Center
In the field of cultural exchange, this center promotes the understanding and appreciation of contemporary and traditional arts and crafts in Laos.

During the week of the festival, the Center will showcase a French perspective on Southeast Asia. The screening schedule of films by French filmmakers will be posted at the Center.
The Luang Prabang Film Festival serves its mission beyond holding its annual festival. LPFF encourages film production, discussion, and exhibition throughout the year. The following are major activities we organized in 2011.

**FilmCamp Laos**

In October, LPPF supported the production of FilmCamp Laos, a unique one-day event for people to share ideas about all things film-related. Participants spoke for 30 minutes about any topic regarding film, whether technical, creative, or business-oriented.

**Filmmaking for Young Professionals**

With a generous grant from The Asia Foundation, LPFF and My Library organized a 10-day filmmaking workshop in November. Three members of the Vientiane-based Lao New Wave Cinema team acted as instructors, and the 10 students, aged 19-28, were carefully chosen for their ability to use the gained skills in their current workplaces, or future careers. Classes held at ARDA Language Centre’s Luang Prabang location covered filmmaking basics, from creative conception to editing. Divided into three groups, students wrote, directed, filmed, and edited short fiction films on topics of their choosing.

**Roadshow**

After the main festival in Luang Prabang, LPFF will take four films from the 2011 program on the road to Oudomxay and Xieng Khuang provinces, as part of a pilot program to expose rural communities to film, and allow them to participate in an international cultural event, an opportunity they wouldn’t ordinarily have. Organized alongside the local governments, the two-night stops in each city were also made possible with support from the tour companies Exotissimo and Journeys Within.
We are pleased to share our Hotel Partners for the 2011 year. All of the hotels below have contributed generously to the Luang Prabang Film Festival, and many have provided discounted rates for visitors to the festival. On your next stop in Laos, please consider staying with one of the supporters below.

**Hotel Partners**

- **AMANTAKA**
- **Ansara Hôtel**
- **Hotel De La Paix**
- **HÔTEL DE LA PAIX**
- **La Rive Luang Prabang**
- **Maison Souvannaphoum**
- **Mekong Riverside Hotel & Spa**
- **Mercure**
- **The Belle Rio**
- **Xiang Thong Palace**

Very best wishes for the 2011

LUANG PRABANG FILM FESTIVAL

The Asia Foundation
The Australian New Zealand Business Association (ANZBA) representing more than 45 companies with commercial operations in Laos is proud to support the Luang Prabang Film Festival.

www.anzba.org
Theun-Hinboun Company owns and operates a 210 MW hydropower project since 1998. The owners are EDL 60%, Statkraft 20% and GMS 20%. In year 2012, the project will be expanded to 500 MW with annual production 3,000 GWh and annual revenue of USD 160 million.

The Luang Prabang Film Festival seeks savvy and forward-thinking organizations, companies, and individuals to keep this special project alive. Please consider supporting our celebration of Southeast Asia cinema.

For information on sponsoring the 2012 Luang Prabang Film Festival, please send a message to marketing@lpfilmfest.org.
Most of these generous contributions came from members of the Luang Prabang community.

Additional Donations

$1000+
Linda Sussman & Jeffrey Hammer

$500+
Francoise Gouezou, The Apsara, L’Elephant Restaurant, Anonymous

$250+
Lotus Villa, Tamarind Restaurant & Cooking School, Ruth & Irwin Merkatz

$100+
Buffalo Tours, Carol & Richard Margolis, Stray Asia, Caruso Lao, Renee & Arther, Tiger Trail, Teknomadic, Louise Sampson, Ken Yarbrough, Gerry Paster